

## Junior Competition Team Information

At Ambassadors of Dance we view competition as an opportunity to provide more performance and growth opportunities for our dancers. Here is a brief overview of frequently asked questions regarding competing and what the level of commitment would look like for your dancer should you choose to compete.

**Weekly Class Requirements:** Dancer's must take a technique class in the style they wish to compete i.e. jazz, tap, lyrical, etc. Dancer's must also take at least one ballet class per week.

**Example:** A dancer who would like to compete in a jazz routine would need to take a Jazz and a Ballet class during the week.

**Rehearsals:** Rehearsals will take place on Tuesday and Thursday evenings depending on which group your dancer is in. (There may be flexibility on rehearsal days depending on how fall enrollment looks.)

**Event Commitment:** Dancer's must be able to participate in two regional competitions that take place between January-May. Junior Team group routines will be participating in two events. Tentative events (exact dates are not out yet and will determine which we are able to do): Act 1 Talent January OR Deviate early April, and Moxie Arts Challenge early May. As soon as competitions post their 2024-2025 schedules we will get concrete dates. I try to do this ASAP so you can save the dates.

**OPTIONAL** Convention: Tremaine November 16-17. This is a weekend of master classes. At conventions dancers are able to take classes in a variety of styles, and learn from instructors from across the country.

All junior competition team dancers will also be invited to participate in our annual winter showcase as a dress rehearsal for competition. Date TBD with the theater in October. They don't let me reserve the date in advance unfortunately, but typically it is held early January. This is an extra performance opportunity to help the dancers build some confidence performing their routines on stage before competition.

## Financial Obligation

Choreography/Rehearsal fee: \$100/Group routine. \$180/solo. This covers the choreography time for the routine, since it is separate from an actual class, as well as the rehearsal time throughout the year.

Costume: As always I do my best to keep costume costs as low as possible. I estimate \$65/costume. Group routine entry fees last season were approx. \$65 per routine.

Competition Entry Fees: This varies year to year. Based off of last season I would estimate group routines at \$65/group and solos \$150/solo.

Example:

Dancer competing in one group routine.

Choreography - \$100

Costume - \$65

Entry Fees - \$65x2 events

Total: \$295

I hope that this helps you get an idea of what the additional commitment would look like. If you have additional questions please feel free to reach out, and I will be happy to help as best I can!

Elizabeth